STARS IN YOUR EYES



SHORT FILM PITCH DECK

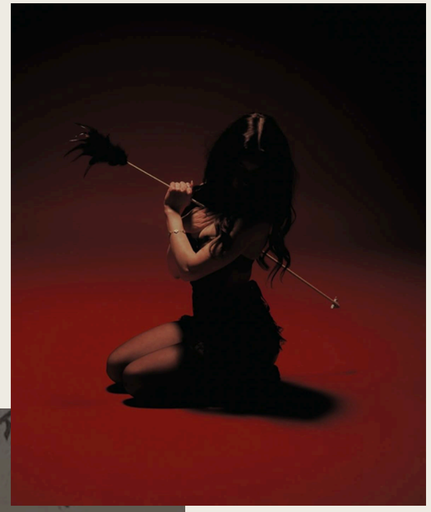
PRESENTED BY ZALEAH

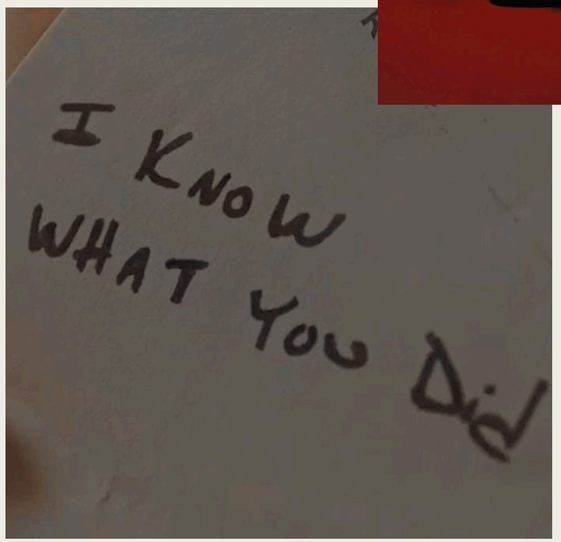
LOGLINE

When a lonely college freshman fixates on a popular girl's online persona, her quiet admiration spirals into a violent act of identity theft. The lines are blurred between wanting to be seen and wanting to become someone else.



SYNOPSIS





GEMMA (18) is a withdrawn college freshman struggling to connect with anyone around her. She spends her days hiding in her dorm room, scrolling endlessly through social media, and watching "Get Ready With Me" videos by MEGAN (19), a confident and popular girl on her floor. Late at night, Gemma studies Megan's movements and voice in the mirror, trying to copy her confidence and style.

When CAM (19), a friendly student from their building, drunkenly puts a handwritten note on Gemma's door, she mistakes his small act of kindness for something deeper. The note awakens a false sense of connection that quickly grows into obsession. Gemma begins to blur the line between admiration and identity, secretly collecting strands of Megan's hair and mimicking her online presence.

As her isolation deepens, her fascination turns violent. Cam discovers too late that his well-intentioned gesture has fueled Gemma's descent into delusion. During the climax, Gemma's need to be seen culminates in a brutal attempt to become Megan entirely.

stars in your eyes exa mines the loneliness of gen z womanhood and the dark psychology of digital intimacy, where self-worth and identity are shaped by the gaze of others.

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THEMES

1. The illusion of intimacy created by social media blurs the line between connection and obsession.

2. Surrounded by people yet unseen, Gemma's world reflects the quiet despair of digital-age solitude.

3. Gemma learns femininity by imitation, treating beauty and identity as roles to be rehearsed.

4. Her longing to be noticed erases any stable sense of self, leaving only the versions she performs.

1.PARASOCIAL RELATIONSHIPS

2. LONELINESS AND ISOLATION

3. WOMANHOOD AS PERFORMANCE

4. IDENTITY AND DISSOCIATION



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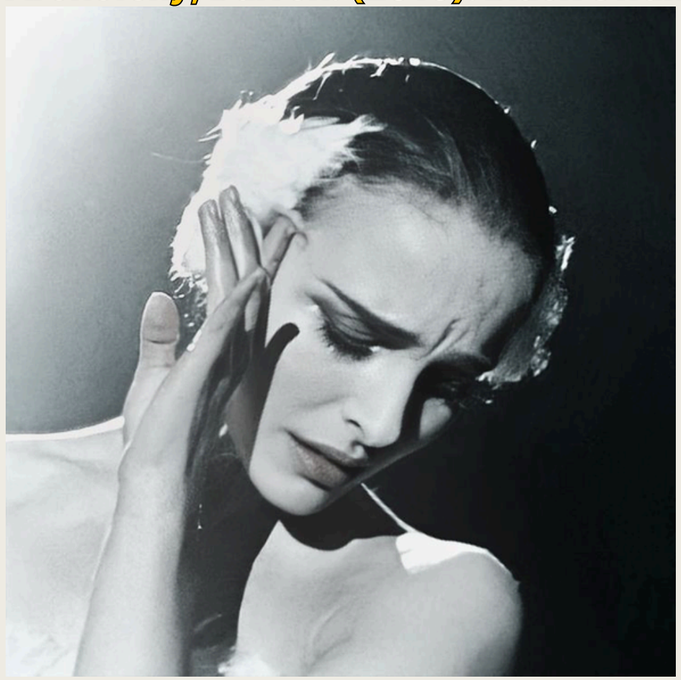
(04)

COMPS

Osgood Perkins. (2015). *The Blackcoat's Daughter*



Aronofsky, Darren. (2010). *Black Swan*



Varda, Agnes. (1962). *Cléo from 5-7*



Amirpoor Ana Lily. (2014). *A Girl Walks Home Alone at Night*



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CHARACTERS



GEMMA 18 y/o



CAM 19 y/o



MEGAN 19 y/o

(05)

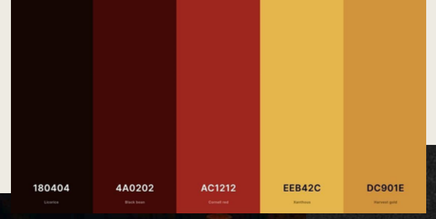
A group of freshmen, all new to campus. They are trying to adjust to everything while attempting to understand who they are and who they want to be.

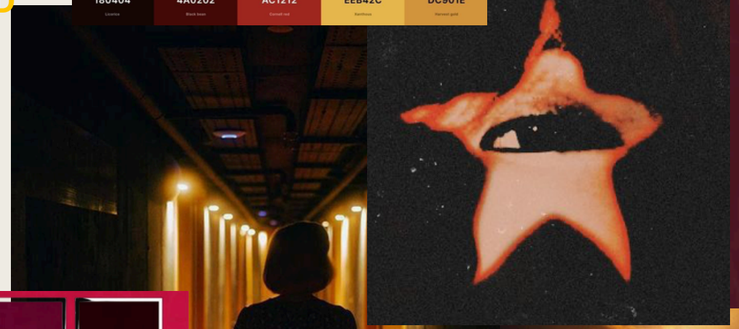
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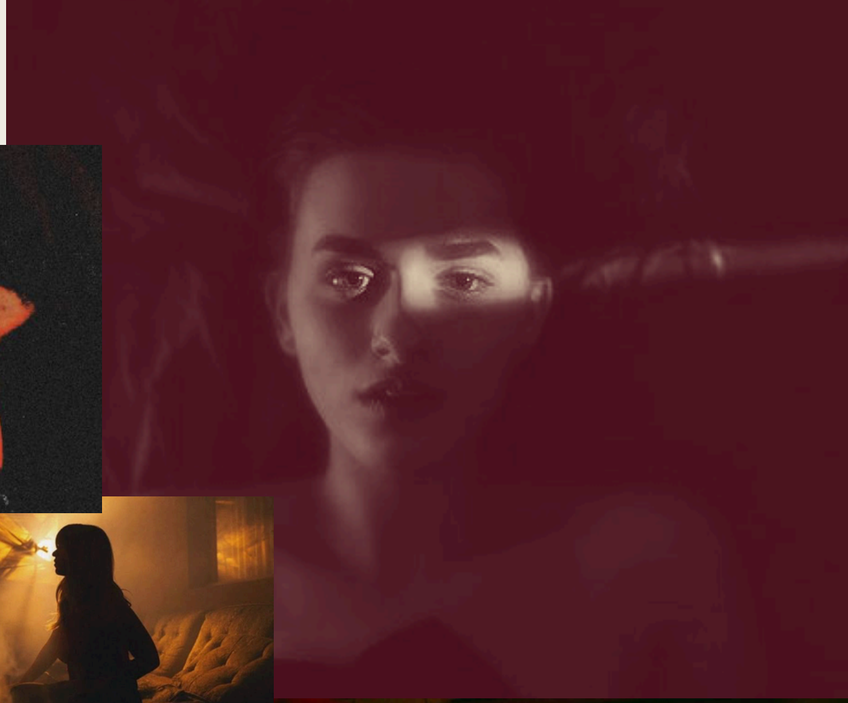
RED AND YELLOW:
RED REFLECTS DESIRE, DANGER, AND GEMMA'S UNRAVELING SENSE OF CONTROL.
YELLOW REPRESENTS FALSE WARMTH AND DIGITAL ATTENTION THAT TURNS TOXIC.
TOGETHER, THEY MIRROR OBSESSION DISGUISED AS CONNECTION.

LOOK + TONE

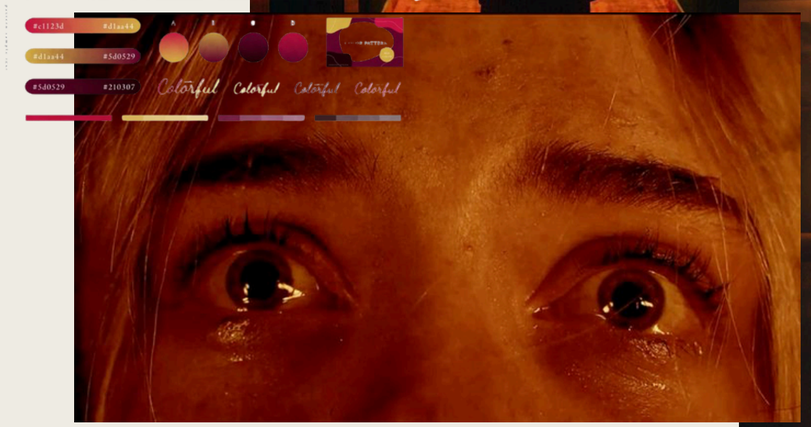
(06)

















I want to capitalize on red and yellow hues for more intense scenes, along with heightened sound for bathroom and int. dorm scenes

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(07)

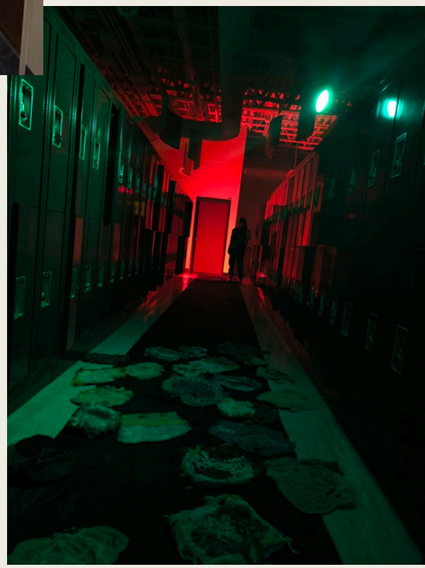
LOCATION + PD











IDEALLY : RIEBER COURT AND HALL (ALREADY IN COMMUNICATION FOR PERMITS, JUST NEED PERMISSION FROM HOUSING MANAGER (BUT HOPEFULLY I HAVE AN IN WITH RESLIFE).

MY DORM WOULD BE PERFECT SINCE I HAVE A SINGLE, MEGANS DORM WOULD HAVE TO BE ONE OF MY RESIDENTS BUT THEY LOVE ME I THINK.

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STARS IN YOUR EYES

SCRIPT

(08)

He sees 5 missed calls from Megan along with texts asking him to come over ASAP. He contemplates for a second. Cam calls Megan, but she doesn't answer.

CAM
Ima have to head out, let me know who wins. If my team wins, I'll swipe us all in for lunch later.

BRYAN
Aight, that's not gonna happen, but later bro.

Cam speed walks back to the dorm building with haste. He bounces his leg anxiously as he waits for the elevator to arrive. He chugs his water before approaching Megan's door.

Cam hears the same music as before, but just now notices the door is deadbolted. He knocks and waits, but no answer. He tries calling Megan again, then hears her phone ring from inside. He knocks again.

CAM
Megan! It's Cam! Did you mean to deadbolt your door? You know, people have been stealing stuff from dorms recently.

He pauses and hears no response. He sighs, thinking she was just drunk last night, and turns to walk away. Just as he is about to leave, a patch of blood is seen wrapping around the bottom edge of the door. A look of dismay is seen on his face.

After looking around at his surroundings, he doesn't reach for the handle, but firmly places his palm on the door and slowly pushes it open. The door creaks and clicks as we see a red glow of light shining from the inside.

INT. MEGAN'S DORM - AFTERNOON

The door slowly creaks open. Smudges of blood are seen on the door around the handle, increasing in volume the lower you look. Blood-covered handprints are seen in various places around the door, with one being smeared across the wall's base.

Cam peeks in the room, to the point where we can only see the tip of his head with one eye peaking out. He is frozen in fear as his eyes fixate on the room's interior. Cam is at a loss for words and covers his mouth. He carefully enters.

There are clothes spread out everywhere, along with Megan's belongings, all covered in blood. Megan is on the floor, also covered in blood.

Megan looks up and sees Cam. She starts crawling toward him, trying to speak. She is only able to get out distorted sounds and coughs. Cam attempts to help her, right as he notices her desk.

CAM
G-Gemma??

Gemma is sitting at Megan's desk. The same video she fell asleep to is playing on repeat, using Megan's tripod. She is wearing a mangled DIY wig made of Megan's hair that she has been collecting from the shower.

Gemma just sits there humming along to the music playing, using Megan's makeup, brushing the fake hair. Gemma slowly starts to turn around as Megan crawls to Cam. Gemma looks at Cam up and down. Her face is covered with a mixture of blood and makeup products. It's the first time we see Gemma smile. But the smile does not reach her eyes.

Gemma abruptly gets up to stand over Megan, grinning ear to ear. Gemma then squats down and grabs Megan by the back of the head, with a fist full of hair in her hands. Gemma starts banging Megan's face into the floor.

CAM (CONT'D)
Gemma, what the fuck!! Stop it!

Cam runs over and tackles Gemma to the floor, knocking off her fake DIY wig.

They tussle for a bit as Cam is trying to get control of Gemma's hands. She is surprisingly very strong and screams utter nonsense while being straddled. Gemma reaches for a pair of scissors, already covered in blood. Cam backs up and gets off of Gemma. He rushes over to try and help Megan. He starts to cry and begs for help.

Gemma stands up, puts the wig back on, and walks back to sit at Megan's desk. The same soulless look in her eyes. She sits down and resumes Megan's "Get ready with me".

CAM (CONT'D)
Someone, please, anyone, help-

CUT TO:

We see the outside of Megan's door, but only hear the loud music playing. It's the same song that's been on repeat since Cam left in the morning.

CUT TO:

INT. MEGAN'S DORM - AFTERNOON

Cam tries to pick Megan up and starts to carry her. Just as he's about to reach the door, he slips on a piece of bloody paper. He drops Megan and looks back, seeing an unfolded note with what appears to be his handwriting.

Cam looks in fear as all of last night's memories flood his mind.

BEGIN FLASHBACK: INT. PARTY - NIGHT

Multicolored lights flash and flicker. We see Cam and Megan dancing with a group of their friends in the middle of the dance floor.

Megan keeps staring at Cam, but he is already on his 7th serving of straight tequila and can barely stand up straight. He holds his cup loosely with his eyes closed, dancing to a completely different beat than the music.

Cam runs outside with his cup in a hurry, covering his mouth. Megan notices and follows him out. Cam is sitting next to a bush.

MEGAN
Hey, are you good? Do you want water?

It takes Cam a second to wake up. But he sits up straight and looks up at Megan.

CAM
Now you want to be nice to me?

MEGAN
That was a long time ago, Cam. Get over it. People change.

CAM
Whatever, I'm fine.

MEGAN
You, sure?

THANK YOU !

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LET'S CREATE SOMETHING AMAZING TOGETHER

